



Share the Drum

ASHEVILLE PERCUSSION FESTIVAL

Asheville Percussion, now in its third year, provides a creative environment where percussionists and musicians of all traditions gather to explore, innovate, educate and build community.

We are excited to announce that the 3rd annual Asheville Percussion Festival will take place June 20-22, 2014 at the Diana Wortham Theatre and at OM Sanctuary in beautiful downtown Asheville, NC. There will be many workshops for all levels on Friday, Saturday and Sunday.

Workshop topics will include technique, performing, improvising and composing. The workshops will be led by our world-renowned Percussion Faculty. We offer free lunchtime concerts and demonstrations, as well as evening concerts that will feature solo and ensemble works by the teaching artists. There will also be Drum/Percussion vending by companies like Cooperman, Meinl, Cymgard and other local and national drum makers.

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AshevillePercussionFestival.com • ashevillepercussion@gmail.com

APF Producers



River Guerguerian is a multi-percussionist/Composer/Educator was born in 1967 in Montreal, Canada to Armenian-Egyptian parents and received his Bachelor of Music from the Manhattan School of Music Conservatory in 1989. For over 25 years, he has been performing internationally with such groups as the BBC Concert Orchestra, New Music Consort, Grammy and Oscar winning composer Tan Dun, Omar Faruk Tekbilek, Tibetan Singing Bowl Ensemble, Talujon Percussion Quartet, Chuck Berry and Ziggy Marley/Gipsy Kings project. His compositions have been commissioned and performed by chamber ensembles, universities, modern dance companies and new music festivals throughout the U.S.

Guerguerian has performed in concert halls in New York, Berlin, Moscow, Tokyo, Rome, Sydney, Hong Kong, Barcelona, Jerusalem, Athens, Istanbul, London and has recorded on over 200 albums and film soundtracks. In 1994, River sold all possessions, left civilization, and lived in a wildlife sanctuary in the Himalaya Mountains. The adventure lasted for five years and led to his immersion into extensive nature-inspired research and experimentation into the physiological effects of sound upon brainwave states. River is the Music Director of the "Creative Technology and Arts Center" in Asheville, NC and conducts rhythm and sound exploration workshops throughout the country. Visit him at ShareTheDrum.com.

"Guerguerian's composition, sensationally performed, devoted itself even more religiously to the possibilities of pure sound." - New York Times

Lizz Wright like so many vocal greats, began her singing in the church. For her it was a small church in Hahira, Georgia where her father served as musical director and where she soaked up the sounds of songs of faith. She was also surrounded by varied types of secular music at home especially jazz and soul. Wright moved to Atlanta in the late 90s to attend Georgia State University and began singing mostly jazz, both solo and as part of the popular local group In The Spirit. She made a name for herself in other parts of the country in 2002 as part of a touring concert tribute to Billy Holiday, where her poised, emotive performance stole the show.

Her first album, *Salt*, was released in the spring of 2003 and reached number two on the Billboard Top Contemporary Jazz chart in 2004. Her next release was not a follow-up of her debut, but this record maintained the jazz and pop blend, while incorporating folk music to her musical blend. *Dreaming Wide Awake* was released in June 2005 and reached number one on the Top Contemporary Jazz chart in 2005 and 2006. In 2008, Wright released *The Orchard* to positive reviews. She released her fourth album in 2010. Most songs on *Fellowship* are gospel standards.



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Wright has been the recipient of nonstop critical acclaim and ever-increasing audiences ever since her Verve debut, *Salt*, in 2003. But she's confounded expectations along the way about what should be expected of an artist who's known for topping the jazz charts but is far from most people's idea of a traditional jazz singer. lizzwright.net

2014 Artists



Billy Jonas

Drums made and played
from found objects.



Lizz Wright

vocals, djembe, cajon



Adama Dembele

djembe



DJ Rimarkable

turntable, vocals



Lionel Loueke

guitar, vocals



Nacho Arimany

cajon, sound therapy



David Kuckherman

hand pans, frame drums



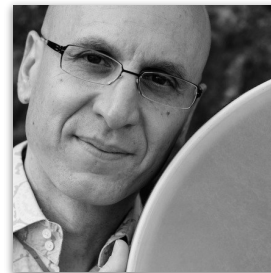
Sameer Gupta

tablas, drumkit



Adam Malouf

doumbek, drumkit, cello



River Guerguerian

hybrid drumkit, frame
drums



Marla Leigh

frame drums, yoga



Ferenc Nemeth

jazz drummer, creator
of drum teaching
software



Naghmeh Farahmand

tonbak, daf

Media Contact:

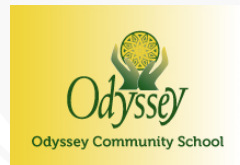
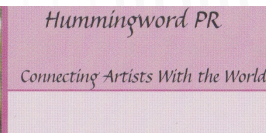
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Asheville Percussion Festival Provides:

Artist Residencies • Concerts • International Artists Workshops
Clinics • Outreach Programs • Free Public Events

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